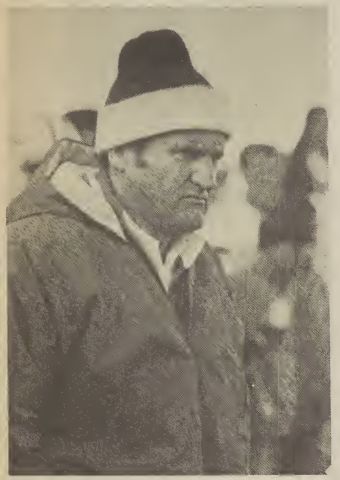
# Cougars smear Aggies, 24-7



With the score 7-0, USU's favor, Coach Edwards seems worried. Edwards later traded in his frown for a smile: Score BYU 24 – USU 7.

## Clear way for 'Boot'

By JOE HAMMER
*Universe Sports Writer*

After a shaky start, the Cougar offense, bolstered by a stout defense, beat the Utah State Aggies 24-7 to win the first leg of the Beehive Boot, and now must beat Utah this Saturday to bring the "Boot" to the Y for the first time in the trophy's five year history

Over 20,000 homecoming fans watched the Aggies move 64 yards in 14 plays to score in the first quarter.

BYU's offense recovered in the second quarter when Mark Giles' punt was fumbled by USU and the Cats recovered on the Aggie 42-yard-line.

Penalties hurt Aggies

The Cougars move quickly to the Aggie 15. Nielsen then passed incomplete to flanker Jeff Nilsson on the one yard-line, but pass interference was ruled against USU giving the Cougars first and goal on the one.

Tailback Jeff Blanc carried over for the score and Kicker Dave Taylor's point-after was good tieing the score 7-7.

With 2:41 remaining in the half, BYU again took control on the Aggie 39. A combination of two Nielsen passes and a 15-yard personal foul penalty against USU moved the ball within field goal range. Freshman Dave Taylor's attempt was good and the Cats left the field with a halftime score of 10-7.

The Aggies fiery start in the first quarter was cooled in the second, and all but extinguished in the third and fourth quarters.

The Cougar defense picked off three Aggie passes in the second half and virtually kept USU in its own end of the field for the remainder of the game.

In the meantime, BYU scored in the third period on a four-yard pass from Nielsen to fullback Todd Christensen. Taylor's extra point try went wide.

With nine seconds left in the third stanza, Cougar tackle Cris Crowe blocked an Aggie punt on USU's 15-yard line and recovered it on the two to end the quarter.

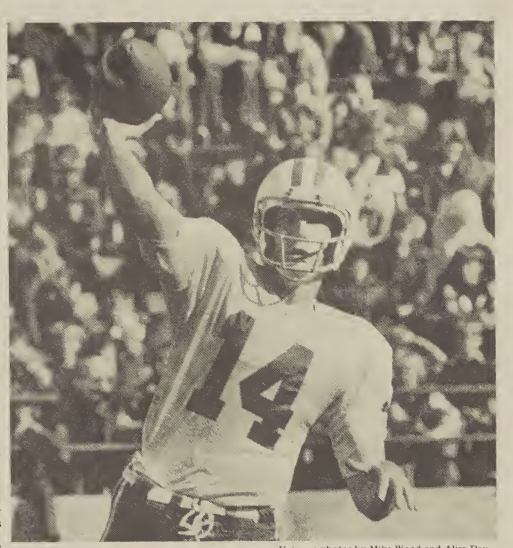
The start of the fourth quarter saw Nielsen pass to Christensen for the 6 points. The Cats opted for two points on the conversion attempt and Nielsen threw once again to his fullback Christensen to put the Cats ahead for good 24-7.

Coach LaVell Edwards, delighted at his first win over USU as a head coach, praised the win as a "total team effort" for the Cougars.

Quarterback Gif Nielsen completed 62 per cent of his passes (15 of 24) for 139 yards and had none intercepted.

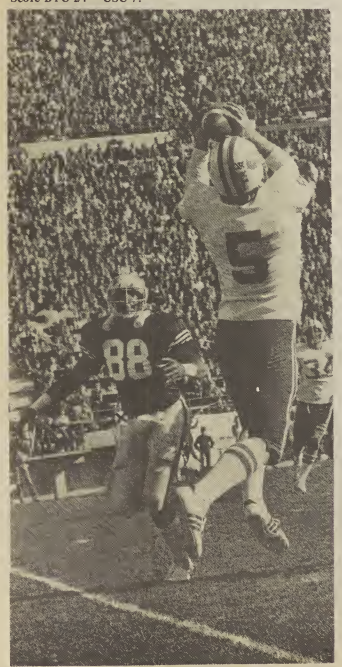
Blanc picked up 63 yards on 18 carries and Charlie Ah You, Blanc's replacement at tailback, had 70 yards, also on 18 carries.

USU's running back, Louie Giammona, became the 31st collegiate player to rush for more than 3,000 yards in a career.



Universe photos by Mike Wood and Alisa Day

**BYU quarterback Gifford Nielsen sets up to throw a third quarter touchdown pass to fullback Todd Christensen, to move the Cougars out in front against USU.**



Defensive back, Craig Jensen, reaches high to intercept a pass from out of the grasp of intended Aggie receiver.

Cougar defensive back, Dave Campos, puts the collar on USU's great running back, Louie Giammona. Giammona picked up 110 yards, for his best effort ever against the Cats.


# The Daily Universe
## Monday Magazine

*Brigham Young University Vol. 29 No. 49 Monday, November 10, 1975*

*Photo by Steve Kew*

# She's 'A Child of God' (See story pg. 2-3)

# Ethel finds new life

By MIKE RICHINS
*Monday Magazine Writer*

For nearly 40 years Ethel Stallings lay strapped in a crib. People looked upon her twisted body as a "living vegetable." They thought she was mentally retarded, helpless and completely unable to make any contributions to society.

Today, Ethel teaches a Mormon youth class, plays in a rhythm band, paints ceramics, writes plays and acts in them, sings in a ward choir, attends Relief Society, wears an engagement ring and declares to everyone she meets, "I am a child of God."

### Nebraska Beginnings

Celebral palsy placed the mark of "helpless" on Ethel at birth in the little town of Crofton, Nebraska, in 1934. Since her parents separated in 1938, she has been institutionalized in various rest homes, hospitals and training schools, arriving at the Utah State Training School in American Fork in 1943. For the next 26 years she lay as one of the many "crib cases" in Wing B at the school.

Ethel might still be in that crib, but one day a few years ago, Dr. Paul Sagers, superintendent of the Training School, saw her reading the *Book of Mormon* and realized that she was an intelligent human being with something to offer society.

"There she was," says Sagers, "reading to another patient. Some of the staff opposed taking her from the hospital, but one day I just moved her and placed her in Homeliving, housing for the school's most advanced women."

"I didn't like the crib," Ethel says as she sits in her wheelchair in a modestly-furnished room in the Homeliving unit. "My arm would get caught . . . ouch!" she recollects. "It was no fun. I had to eat ground-up food."

### New room

Neatly hung on Ethle's wall are pictures of her friends and a portrait of Christ. A menagarie of stuffed animals decorated her pink bedspread, and a statue of the Salt Lake Temple sits atop a television set.

"I was scared to come over here," Ethel says. "I never slept in a twin bed before, and I was afraid I would fall out . . . but I had faith I wouldn't."

The tiny woman glances up toward the ceiling and thinks back over her life.

"When I was in my 30's, my friend Carlene begged me to ask the supervisor of the hospital to just let me out of bed for the Fourth of July," she recalls.

So Ethel begged: "Can I go out to Fairyland Park to celebrate the Fourth of July? I will be back in a quarter of an hour."

The little lady's wish was eventually granted. "They put me in this little walker," she remembers, and rolled her out into the sunshine to the park, located a few hundred feet from the hospital. The "Mother Goose Estate" was built in the 1950's.

"I never did get to see all of the celebration, but Oh, it was so beautiful," she reminisces.

Four years later Ethel was presented with a padded, stainless steel wheel chair. Her tiny, frail body was strapped inside. This is still her mode of transportation today. She is often seen being wheeled across campus from class to class where some teachers greet her as "Princess."

"Inside, it makes me feel so happy to know that people really think of me," Ethel says.

"She has quite an effect on people," adds Eve Hendrix, principal of the school. "Ethel always expresses her gratitude for life even with all of her handicaps."

Ethel floats around the therapy pool in her life jacket, her brown eyes gazing at the ceiling and her pig tails trailing in the water. Her four extremities are hardened to one position, stiffened by celebral palsy, resulting from a lack of oxygen to her cortex at birth.

### Swimming

She grins as two husky arms pick her up. Lamont Felt, her main instructor, sits on the steps of the warm watered pool and gently moves Ethel's arms and legs, the heat helping to relax them. Felt, a brawny redhead, heads the Multiply Handicapped Department. He sets Ethel afloat again. "If Ethel had proper treatment in her childhood, her handicaps would not be so great today," he says.

The doors leading to the pool are closed, Ethel is removed, laid on poolside and redressed.

Felt then reenters the room and helps strap Ethel into her chair. He places her body on a pillow on the seat. Her tiny knit slippers barely reach the formica-covered board attached to the chair's two front legs. After having her seatbelt tightened, Duani Valeri, Felt's instructional assistant, locks another formica board in front of Ethel while Felt holds her in an upright position. To help her sit up, straight folded sheets are then placed on the arms of the chair, already covered with foam padding upon which she may rest her arms. Other folded sheets are then placed in other open spaces. "I am so thankful for this chair," Ethel says. "It makes it possible for me to get around and go to school."

"Ethel is extremely bright," Felt says.

### Learns to read

"I owe it all to Carlene," Ethel explains. "When I was still in the hospital everyday she would come home from school and teach me what she learned.

"She taught me my ABC's and how to read. She even gave me a fifth-grade book. It took me about a year to read it, but I did it!" she continues. "Carlene prepared me to get out of the hospital."

Felt explains Ethel's challenge is to strengthen her mental capacity in spite of the motor damage, which is permanent with cerebral palsy.

In so doing, Ethel has written eleven short plays with the help of Carlene and Dennis, another close associate. Since none can use their hands, Carlene sits at the typewriter with a stick attached to her head and pecks out the manuscripts. "Batman and Robin," their most recent, is being filmed by a BYU class. "This Is Our Life," written this summer, gives the inner feelings of one having cerebral palsy. Seija Sainio, speech therapist from Finland, is helping Ethel's pronunciation.

Ethel uses her mouth also to paint ceramics. Gripping a brush tightly between her teeth she moves her head up and down. Miss Valeri holds the pottery for Ethel. The dark Spanish eyes of the Colombian girl carefully watch the brush's movement, putting the bowl where the brush is. She lifts another bowl to the artist who redaubs the brush with the lavender paint. Ethel displays her work in a hutch in Felt's room.

Ethel's mouth also makes possible membership in the Rhythm Band. Here she is able to associate with the more physically abled members of the campus of 850. Although they can shake bells, clang triangles and bang wooden blocks, Ethel's many handicaps confine her to using only bells. After someone sticks a band of them between her teeth she rattles away, rendering her contribution.

"The very first time Lydia (Kirkpatrick) took me out with her band, I'll never

(Cont. on page 5)

Photo by Steve Kew

**A highlight of Ethel's day is Rhythm Band. Gripping the bells between her teeth, she shakes her head, giving her contribution to the music department of the Utah State Training School.**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*Contains a fountain pen five Italic nibs, and instruction manual all for only $5.00... At art material & pen shops, college book stores...or send check to Pentalic Corp., 132 West 22 St., N.Y., N.Y. 10011 Add 50 cents for handling*

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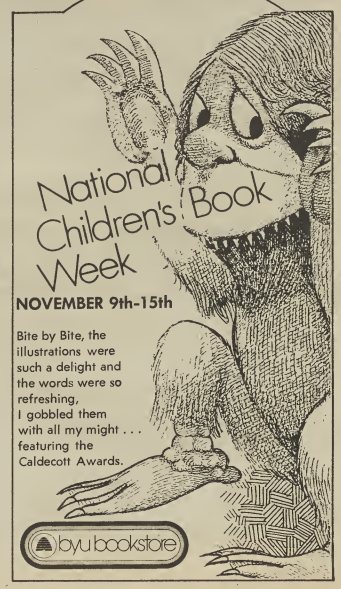
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The Daily Universe is an official publication of Brigham Young University and is published as a cooperative enterprise of students and faculty. It is produced as a laboratory newspaper in the Department of Communications under the governance of a Management Team and with the counsel of a University-wide Daily Universe Advisory Committee.

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2 WINTER contracts for sale: Same room (2121) May hall, Helaman Halls-Hurry! Call 377-6740 ask for Jan or Sharon 11-11

GIRLS contract for sale at Miller G1 Nice apt great branch Call 377-6887 11-11

MAY Hall 6 contracts, 2 rms & 2 singles, newest hall best location, 377-0025/375-6098 11-18

2 GIRLS vacancies avail now Park Plaza Great branch and extras. Close to campus. Call Sandi/Barbara 372-5046 11-7

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# Jug band

(Cont. from page 6)

other players. Fagers talents are shown on the nose flute, the kazoo, the washboard (which he plays with a Fuller potato brush) and the thimbles.

An Oklahoma City man, Randy Sloat plays the guitar and writes a lot of songs for the group.

"The audience at the Utah State Prison was the most captive audience we have ever had," Fager recalls.

"Where ever we go, audience members often ask why we don't play jugs," the kazoo man breaks into a grin, "Of course we explain we come from BYU where jugs are against standards."

# Film committee

(Cont. from page 7)

entertainment is an overwhelming, if not impossible, one. It also seems unnecessary. When a film as obviously frivolous and blantantly entertaining as "The Sting" is considered "dangerous" because it "glorifies con-men," and this in a college setting with an adult audience, something seems to be wrong. It is nice to have one's interests looked out for; it is ridiculous to have one's cultural intake restricted to secular works that reflect sound LDS doctrine. The study-space problem in the library could be solved immediately if this principle were applied to works of literature.

BYU does not want gratuitous sex and violence in its campus films. BYU should, however, be willing to occasionally show films that may portray life as it is lived outside Utah Valley, as long as such films are in basic good taste. The Varsity Theatre should make it clear that, regardless of the fact that it is located on the BYU campus, FILMS SHOWN IN THE VARSITY THEATRE DO NOT NECESSARILY REFLECT THE POSITIONS TAKEN BY BYU AND/OR THE LDS CHURCH. Such a disclaimer would solve the problem with films like "The Sting," and might even pave the way for movies like "Sleeper," "The Last of Shiela," and "Cabaret." "The Towering Inferno" is a good choice for a campus movie, and it should be a thoroughly uncontroversial one. The Varsity Theatre should stand for more than the harmless, unthinking entertainment it has shown in the past; there are too many fine, tasteful films that are being ignored.

—Robert Garrick


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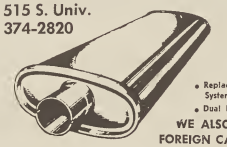

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THANK YOU
THAT DIDN'T EVEN MAKE SENSE!

Photo by Steve Kew

Strapped in her chair, Ethel waits to be pulled from her dormitory and greet another day of life.

Photo by Steve Kew

Ethel may be wearing her engagement ring for a long time. She and her fiance, Dennis, are planning to be married in the Millenium.

Photo by Steve Kew

Ethel smiles at "one of the greatest teachers I have ever met. Lamont Felt, head of the Multiply Handicapped Department, carefully massages her frail limbs as he holds her in his arms on the steps of the therapy pool.

Photo by Steve Kew

Aides pull instead of push Ethel from class to class. The design of her wheel chair makes pushing almost impossible.

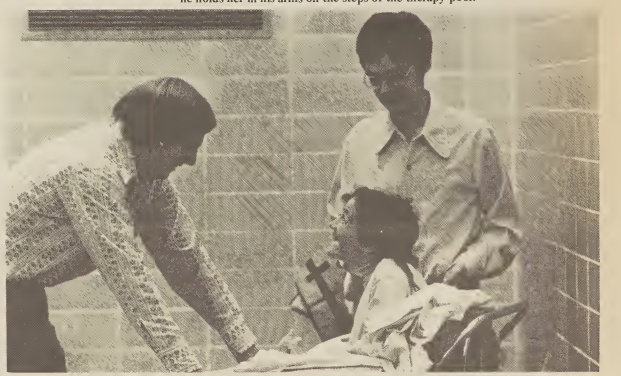

Photo by Steve Kew

Ethel beams as Lamont Felt admires his "miracle child," whom he has seen blossom from a no one into a someone. Monday Magazine writer, Mike Richins, feels affection as he gazes upon "the beautiful woman."

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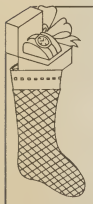

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# Thoughts and afterthoughts

by
CLAYTON CHRISTENSEN
BYU Rhodes Scholar

OXFORD, ENGLAND

Dear Editor:

I am honored you asked me to offer my suggestions about how to get a superior education at BYU. I hesitate to do so because there are many others at BYU more qualified to write these comments, but perhaps I can briefly cite a few things I did in my undergraduate years which I feel helped me win the Rhodes Scholarship.

After I won the scholarship several friends commented that I must have followed a rigorous, well thought-out plan of study. My regretful response was that I hadn't; many of the most valuable experiences I had came upon me in haphazard ways, and I cautioned them not to follow my example too closely. In the midst of the *ad-hocery* of my undergraduate years, however, there were some general educational principles I tried to follow which positioned me to take advantage of some exceptional educational opportunities at BYU. I offer four of these principles here as food for the thoughts of serious students.

The first principle I followed was that busy people can do more things and do them better than not-so-busy people. I noticed when I played freshman basketball, that despite the four hours required for daily practice, my grades were higher in-season than during the off season. During the season I simply knew I had much more to accomplish, so I wasted less time. I learned a lesson from this and established the general policy of never turning down a learning opportunity on the excuse I was too busy with coursework.

As a result I attended almost every forum and devotional assembly; I can count the ones I missed in three years on one hand. The value of exposing myself to some of America's finest minds and the privilege of listening to apostles and prophets in these assemblies were too rich to be preempted by a textbook.

Similarly I undertook five independent learning experiences (projects) in the Honors Program, even though the pressure of my coursework when I began each project was very heavy. If I had waited until I thought I had the time I probably would not have done even one.

I must emphasize here that I'm not suggesting students put all extra-curricula above coursework. But in general, students should not pass up extra-curricular learning opportunities for the sake of better grades. My experience has been that there is no real trade-off; good grades and outside learning go hand-in-hand when combined in a sensible manner.

The second principle I applied was that any effort I made through the Honors Program or ASBYU to raise the level of academic achievement in the University had to begin with my personal achievement. When I first came to BYU as a freshman I was caught up in the campaign for "academic excellence." I became academic vice-president of Helaman Halls and my academic activism carried me so far I even pushed to have ivy planted on the halls!

After my mission I realized I had excused myself by talking too much; I talked so much about good scholarship I began to think I had done something. Sometime during my sophomore year I finally decided the best way to help BYU advance academically was to stop flapping about why BYU ought to be more academically oriented, and to go to the library to become a good scholar myself. There are some students now, particularly those in the ASBYU Academics Office, who might profit by considering this principle.

Thirdly, I believe the most essential part of education is learning to communicate in a clear and convincing manner. To learn to write more clearly I took a technical writing course from Dr. Charles Tate. I worked harder in that class than I did in any other, but in retrospect I can see it was the most valuable course I took at BYU.

Daily discussions with my roommates also helped me improve my communicative skills. Rather than leaving it to chance I sought out those who in my opinion were the academically and spiritually "best and the brightest" and requested the privilege of being their roommates. It helped me very much.

The last principle is the most important of all. In a very real sense, BYU represents the Church in the academic, scientific, fine arts and business worlds. I therefore have always regarded being a student at

(Cont. on page 5)

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(Cont. from page 8)

sought after by every school.

Our students currently in the honors program would be hard to match at any university, if ACT and SAT scores, for instance. The honors program is very selective, but that's one thousand students. The group is larger than the number of students at many of the small famous liberal arts schools.

**Monday Magazine:**
*Would you think of it more as a matter of a hundred, fifty or ten years before BYU becomes one of the world's great universities?*

**Dr. Thomas:**
I honestly don't think it's going to take us any hundred years. But I would hate to suggest it would be five years from now. But within the next dozen years, I'm sure BYU will have a recognition it's never had before. How that puts us in some kind of national ranking, I wouldn't even hazard a guess. But I think we will be setting the gauge for what happens nationally in several areas.

**Monday Magazine:**
*Is there evidence BYU is progressing?*

**Dr. Thomas:**
There's been a steady improvement. You can't bring a whole university up all together. But some areas have come up remarkably.

If you simply average out what has happened in terms of our students being able to get into the top flight medical schools, law schools and dental schools, there has been an improvement. You can see this on such things as the scores our students make on the medical and dental aptitude tests.

**Monday Magazine:**
*The "Ensign" quoted President Oaks as saying he notices that BYU students are more serious now than they used to be. Do you agree?*

**Dr. Thomas:**
Yes. I've been here close to 25 years now, and I think there's no question about it. You can look back in the "Banyan" and see what went on, say for student body elections and many social events. Time was, at homecoming, the girls in "Heritage Halls" would spend hundreds of hours decorating the halls. Now, students don't have the time for that. BYU is much harder than it was.

*Do you think there has been an improvement at BYU more than everywhere else or just an improvement everywhere?*

**Dr. Thomas:**
There's been an improvement everywhere, but I think BYU would be one of the few schools where that improvement would have been far beyond the norm of other places.

**Monday Magazine:**
*Would you say that teaching here is better than it used to be?*

**Dr. Thomas:**
In the last five years we have been increasingly successful in recruiting top flight faculty. A high percentage of our teachers have Ph.D's from the very best schools, with experience in other schools that they didn't have before. And they have the ability to teach the students well enough that the students go on to success in the graduate schools and the professional schools.

**Monday Magazine:**
*Have there been any measures specifically taken by the administration to increase the academic credibility?*

**Dr. Thomas:**
We do a college audit. We take a hard look at their grading patterns. We ask them what happens to their students, see if they have any record of their accomplishments and encourage them to provide that kind of record.

**Monday Magazine:**
*Is grade inflation any worse at BYU than other places?*

**Dr. Thomas:**
No. I'm in a peculiarly good position to say that, having accredited a dozen schools in the last three or four years. And this would go from the University of California at Bakersfield to several private schools to part of the Suny System in New York. It's almost identical.

**Monday Magazine:**
*Is the administration doing anything specific to stop grade inflation?*

**Dr. Thomas:**
We call it to the attention of the deans and the departments.

**Monday Magazine:**
*What would you say is BYU's major obstacle to becoming one of the world's great universities?*

**Dr. Thomas:**
I don't think there is any major obstacle. I think it's impossible to do that if the and rise to their potential. If the students really ask a lot of the faculty, then it's easier for me to ask of the faculty the truly extraordinary kind of accomplishment. If the teacher who is teaching most effectively but is very demanding finally doesn't attract any students because nobody wants to take him since he's too hard, we have a very difficult time doing anything.

**Monday Magazine:**
*So you believe this happens?*

**Dr. Thomas:**
There's no question that right now some of the most popular teachers we have are not demanding. They're essentially entertaining. We would hope that finally the students help those teachers understand that what they really need to be is stimulating but demanding enough intellectually that they move from him in strength instead of simply spending some happy hours in his presence for an easy 'A.'

**Monday Magazine:**
*These students just after an easy 'A' would you say they are in the majority?*

**Dr. Thomas:**
No, but there are enough of them that it is kind of a serious problem both for the student and the teacher. I'm not absolving the teacher from his responsibility to inspire. But, sometimes if a student is simply determined not to work, it's hard to do very much with him. And there are a number of students like that at BYU. I wouldn't say it was a majority. I think there have been times in the history of BYU that it would have come majority.

**Monday Magazine:**
*Aren't there professors who are demanding and also popular?*

**Dr. Thomas:**
In almost every area, there would be one or two. But there are not quite as many as I would hope because it's just not expected of them by students.

**Monday Magazine:**
*What would you say is BYU's major advantage to it will?*

**Dr. Thomas:**
There's no question on this. The fullness, where we're all really trying to help one another.

**Monday Magazine:**
*What advice would you give to students wanting to help BYU become what it is destined to be?*

**Dr. Thomas:**
Don't join a movement saying "Let's upgrade . . . ."

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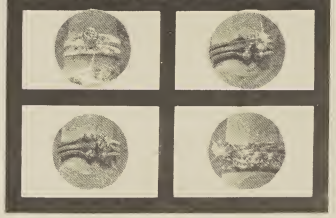

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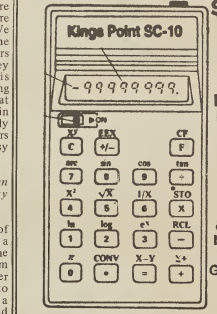

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Monday Magazine Interview

# Robert K. Thomas

Editor's note: BYU has been building toward academic excellence for many years. To get a report on progress toward this goal and for a look at what lies in the future, *Monday Magazine* sent writer Jolene McBride to interview Academic Vice President Robert K. Thomas. Here is her report:

Monday Magazine:
*How close is BYU to becoming one of the great universities of the world and reaching its prophetic destiny?*
Dr. Thomas:
The whole university is not at that level. We've got a long way to go. When we're put against a national norm of the Ph.D. granting institutions, including the very top flight schools, we don't come off below average. But we're not the most prestigeous.

We have two or three colleges that, against national competition, would probably be the best in the country.
Monday Magazine:
*What colleges are those?*
Dr. Thomas:
In physical education, for instance, we probably have the best college. Southern Illinois might be spoken of in the same breath.

In our learning resource center, we're leaders in the United States.

Our language program is nationally recognized. There are very few places that teach as many languages as we do or have been more successful in the language program.
Monday Magazine:
*Where do you think it would rank?*
Dr. Thomas:
Easily in the top ten, against everyone. But even as I say that, I may be unfair to them. Maybe they're in the top two. There's no question that, if you go to Washington, as some of our foreign students have, and ask "What are the schools to consider?" because they're studying languages, BYU is always cited.

And, in organizational behavior we've been nationally ranked. One ranking came out recently. Against everyone, they put us about eighth in the nation.

I saw a ranking of our law school the other day. Talking about resources, they put us in the top 20 per cent of all law schools.
Monday Magazine:
*Is that only resources?*
Dr. Thomas:
It would include the library and faculty also.
Monday Magazine:
*Are there other indications that BYU is already starting to lead the country academically?*
Dr. Thomas:
We've got some individual faculty members who are truly at that level. I could name 25 who would be

(Cont. on page 9)

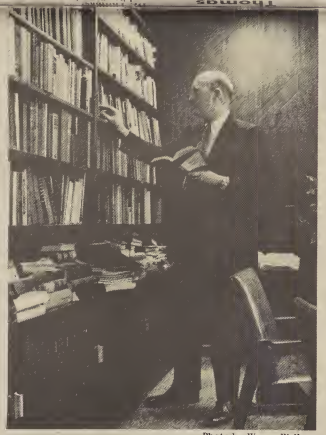

Photo by Wayne Walker

Academic Vice-President, Robert K. Thomas has been with BYU nearly 25 years.

# Ethel

(Cont. from page 2)

forget," Ethel recalls. We went to the Hotel Utah the night before Christmas. I got to see the Temple for the first time. I got to see all the lights. Gee! It looked like a dream.

"We went into the Visitor's Center on Temple Square. When I was being rolled up the ramp to where Jesus stands I felt what it would be like when I go back to heaven with my Heavenly Father."

Ethel misses her music class on Tuesdays, though, so she might attend Relief Society . . . and although a graduate, she continues to attend seminary daily.

"The gospel means more to me than anything else in the world," she says on her way to the LDS chapel built in 1967 on land adjoining campus. "All my life I had wanted to be baptized," Ethel adds. This finally took place in her 37th year.

Today, she teaches the Beehive girls. She also contributes to the branch choir. Her favorite song is "I Am A Child of God."

The assuring man in her life is Dennis. "We've been going together since Sept. 26, 1966," she says.

He gave Ethel an engagement ring. "It's true love—it really is," he explains.

"I didn't enter here until 1966," he continues. "But I finally found the right girl. We're waiting to be married—not in this life—but in the Millenium."

Across the room, Ethel is bearing her testimony to the Monday Magazine photographer. She starts to sing, "I am a Child of God." Dennis looks intently at Ethel and says, "I really love that girl."

Ethel turns to Steve Kew, the photographer, and smiles. "One day," she says, "We will be whole . . . I know."

# Thoughts

(Cont. from page 4)

BYU as an important spiritual stewardship by excelling academically. There were no conflicts between my studies and Church callings because in my mind they were the same thing.

Working for a cause which is higher than self makes total dedication to the cause much easier. When I studied I felt I was doing my part to enhance the reputation of BYU and the Church in the world, and I considered my work at BYU as preparation to make me a more effective servant of the Lord in later life. Keeping this constantly in the front of my mind made it easier to work harder and find my leisure in learning.

Each of us has personal needs and abilities, and I would not recommend that everyone follow the exact path I took. But I offer these four principles as guidelines to help all students take better advantage of the learning opportunities at BYU.

Warmly,
Clayton Christensen
**Queen's College**
**Oxford**

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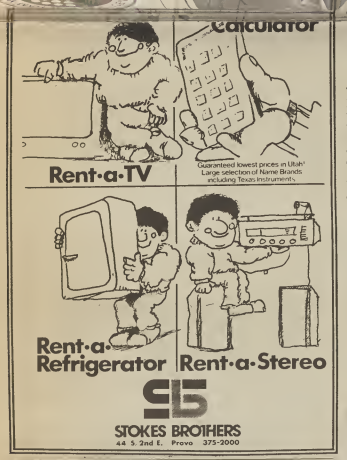




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By BONNE DAVIS
*Monday Magazine*

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What? The Elk-water Flea and tick Band. The EFTB is the only real live jug band in the valley. The group got its start giving free performances for BYU branches two years ago. Today the four fun-loving BYU students receive from $40 to $300 per appearance.

Since the first performance the students have banded together with their jew's harps, guitars, kazoos, harmonicas, washboards and garbage can base in such a way to entice washerwonen and garbagemen everywhere to drop their chores and join for a hoedown in the street.

Each of the band members brings his own specialized talent to the group.

Gary Weaver, the "Provoan Pillsbury Doughboy" of the group, has eight year's experience on the garbage can base. Weaver made his instrument with its two octave capacity out of a 20 gallon garbage can, thick nylon cord and a discarded broomstick. He lugged the musical contraption across country from Oklahoma when his family returned west a few years back. Once he packed his clothes in the can so he could take it on a trip to California. Occasionally Weaver is known to let loose on his harmonica.

Hailing from Eugene, Ore., Jamis Johnson plays a jew's harp modeled after the 1929 Gibson harp and does some pickin' on the guitar and banjo. Recently married, Johnson had a jug band jamming session, with musicians from all over Provo, at his reception.

Jim Fager, coming to the group from the far reaches of Miami, Fla., has mastered the dog whistle and plays more instruments than any of the

(Cont. on page 11)

"Dog and cat lovers everywhere reach for their pocketbooks when they first hear of the Elk-water Flea and Tick Band."


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# 'The Towering Inferno'--a test case?

Today, "The Towering Inferno" begins an engagement at the BYU Varsity Theatre. The only thought that immediately comes to mind is, "so what?". "Towering Inferno" is certainly not a shocking choice, even for the sacred Varsity Halls; it has a typical Hollywood formula plot, with proper moral punishments for the villains, and rewards for the heroes.

The film was reviewed in the Daily Universe last year by this author—unfavorably—although its value as basic entertainment cannot be denied.

The reason for calling attention to the current Varsity choice involves the controversy surrounding its booking and approval as an "appropriate" film. "The Towering Inferno" was approved by three members of the Entertainment Films Committee, and voted down by the remaining two members. It is something of a landmark choice here; by the narrowest of margins, this chic, current film somehow managed to crack the administrative crust at BYU. For the Entertainment Films Committee (on which I am a student member—I voted for the film) "The Towering Inferno" is a "test case;" if it survives its stay here without major protest, it could pave the way for more daring choices, like "The Sting."

All of this must seem very strange, very mystifying, to the average student. The Entertainment Films Committee determines *appropriateness* of prospective Varsity Theatre and Weekend Movie selections. It does not select the films themselves—that is done by the ELWC Business Office. Because of the lack of specific guidelines, the Entertainment Films Committee is terrified of their responsibility. Films shown in the Varsity Theatre have to be more than devoid of sex or overt profanity or violence: they necessarily bear the stamp of BYU's approval, and therefore the LDS Church's approval, and by implication President Kimball's approval, ad infinitum. Of course, this puts any film less innocuous than "Dumbo" in the "questionable" category, but even "Dumbo" involves the separation of a baby elephant from his mother—the disruption of the family.

Clearly, the responsibility of selecting microcosmic examples of LDS doctrine evidenced in modern cinema

(Cont. on page 11)


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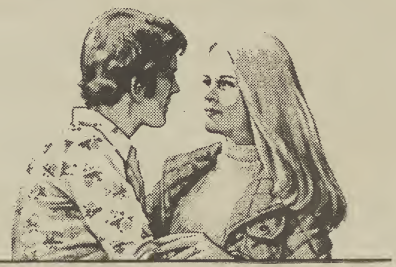

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